Reconstruction of Cultural Landscape After Disasters

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**ABSTRACT**

This paper mainly focuses on the reconstruction of cultural landscape in post-conflict situations. After the cease of armed conflict, restoration of cultural assets along with reconstruction of cultural landscape that have been damaged during catastrophes, rest as critical elements of recovery process. In the last century, many countries of the world undertook reconstruction projects for numerous post-conflict areas due to fact that reconstruction of cultural landscape effects rehabilitation of society positively as it strengthens the perception of a common past among the members of society. Today, Diyarbakır’s Sur district is facing a challenge to reconstruct its cultural landscape as well.

This paper aims to contribute to the recovery process by presenting several examples for procedures and results of reconstruction projects undertaken around the world, concentrating on post-World War II and post-Bosnian War sites.

**KEY WORDS :**

Cultural Landscape, Reconstruction, Recovery